

Member #	File Title	Accept	Comments
11	Going Down	YES	This is an excellent image with good lighting and the bird is sharp throughout. Nicely separated from the background, and no blobs to catch your eye.
11	Take Off	YES	Another excellent image, very evocative and a brilliant colour palette.
11	The Landing	YES	A good image - you can almost hear the 'splash'
16	British Museum London	YES	A good image - would have been better with slightly more contrast to give it a 'bite'. Also the people are a bit lost and could have been separated more.
16	Cliff Erosion at nash Point	YES	Delightful seascape - I love the sky. Nice tones and colours in the rocks and cliffs.
16	What Do Ewe Want	YES	A humorous image and thankfully the whites are nicely held. I like the expressions but I would have removed the blue marker from the left sheep.
17	Great Crested Grebe	YES	A nice image but I found the green patches in the background kept taking my eye. They could have been toned down a bit.
17	Little Owl	YES	A very good image. I love the juxtaposition of the small owl against the large stones in the wall. Again though it would benefit from a slight toning down of the green in the background.
17	Motorcross Rider	YES	Another good image. Nice amount of space around the rider. Good impression of speed.
20	Evening Departure	YES	A well seen idea and very well executed. Just the right colour palette and exposure.
20	Window Light	YES	A good idea with a lively lighting. I find the vase a bit of a scene stealer though. My eye is taken to the half pattern instead of the flower.
24	Bute Park	Yes	A nice, relaxing scene - the figure helps a lot.
24	Cardiff Castle	YES	I find the colours of the trees a bit bright compared to the background and sky. Try to match the foreground to the background in a landscape type image.
24	Optimistic Commuters	YES	A good viewpoint and nice to see people on the platform. Maybe needs a little more contrast.
33	Approaching Rain	YES	An excellent image - very evocative. I love the sky and the colour of the crop in the foreground.
33	Pen y fan Framed	YES	Beautiful light and a very good choice of vista. A simple image but very attractive.
33	Puffins at their Burrow	YES	Nice colours and I love the idea of the Ménage à trois !! A bit of a change from the normal puffin shot.
39	Mirror Image	YES	Very clever. Good colour mix and a nicely shaped image which you really need with an abstract. Quite delicate and frothy.
39	Paint Sculpture One	NO	I find this image quite disturbing compared to the previous one. It has no particular shape and is a bit jumbled.
39	Paint Sculpture Two	NO	A nicer shape but still not delicate enough to be attractive.
43	Aswan Hoopoe	YES	This is a very good image and has a lovely colouring to it. Nothing harsh at all. I like the shape of the bird and the size of it in the frame.
43	Layers of Volcanic Rock, Mammoth Hot Springs	YES	Nice to see this type of photograph. Not many seem to get chosen. Excellent colours and very well lit to show all the contours.
43	Six - Spot Burnett Moth on Black Knapweed	NO	I find the moth to be rather lost against the flower and background. Also, the flower is the sharpest part of the image rather than the moth.
44	Enjoyment	YES	A bit confusing but strong enough to catch the interest. A nice tight crop too but still leaving enough of the surroundings..
44	Frederik	NO	I like the position in the frame but am not so keen on the colours, the child's clothes and the light green patch behind his head.
44	White Water Fun	NO	A bit too disjointed and too tight in on the faces.
56	Feluccas on the Nile	YES	Quite an interesting trio of boats but would be better if you had got closer.
56	Nile Sunset Fisherman	NO	The horizon is not straight and the area of the sun and light shaft are completely burnt out. It would be better to lose the motor on the boat.
56	Nile Donkey Ferry	NO	A bit too confusing and I don't seem to be able to rest my eye on anything. Should have got closer and picked a smaller area of interest.
66	Gone With the Wind	YES	Nicely spotted and a good exposure. I'd like to have seen it flipped.
66	Pier Head	3rd	<b>Third Place Overall.</b> Brilliant and very eye-catching. Nice bright colours without being over the top. A first rate image.
68	Frozen Lake	YES	A well lit frosty scene but I would like to have seen the three flare spots removed.
68	Marloes Beach Pembs	NO	The exposure has left the rocks very black and blocked. Check your histogram.
68	Wind Surfing at Newgale	NO	Unfortunately the image is just not sharp.
72	Behind The scenes	YES	A nicely shaped image - it could have been a little lighter though. Just lighten the area behind the pillars.
72	Exford	YES	Quite an attractive snowy landscape but I would like to see it with a bit more contrast.
72	Protect & Serve	YES	I love the idea behind this. Would be much improved by a small crop on the left hand side and the bottom.
77	Culture Clash	YES	An excellent image - very well spotted. I like the teeth!
77	The Changing of the Guard, Beijing Underground	YES	A reportage type image. Very pixelly but still attractive enough. Nice colours too.
77	Yangshou Gent	NO	He is definitely not sharp enough and I don't like the way his head is framed by two blobs.
87	Common Darter on Twig	YES	Good image - very sharp where it needs to be. Nice colours too.
87	Orb Spider with Pollen	YES	A good image - very unusual. I don't like the black and white zig-zag effect on the background though. The black behind the petals need toning down
90	Drink That!	YES	A good, humorous monochrome image. Slightly confusing with all the figures but still very good.
90	Red Mask	YES	A very eye-catching image. Very good to just have the scarf in red. I found myself wanting to see it without the figure behind.
90	Hi Man	NO	I find the background much too confusing and eye-catching.
104	Canadian Lake	NO	I'm afraid nothing is sharp in this image.

104	Cor - What's That	NO	Again, unfortunately nothing is sharp.
104	Tea Picking	NO	Not sharp and the light has not been able to brighten up the ladies face.
106	Cardiff Bay	YES	A very nice monochrome but it could be improved with greater contrast and more depth in the sky exposure.
106	Locked Up	YES	Nicely seen but the lighting is not quite right. The figure is almost lost in the background.
106	Orange Glow	YES	A nice soft image with a lovely glow. I think the green part could be sharper though.
111	Killer Nails	YES	A very good image and the colour is good. A nice tight framing which suits this image.
111	Saki Barrels	YES	A true travel photograph. Very well lit with nice colours.
111	Sash	YES	Another travel image but I would like to have seen more space around the sash. Good colours.
117	An Apparition of Trees in the Snow	YES	An excellent 'arty' image. Very cleverly done.
117	Misty Morning in a Farmer's Field	YES	A wonderfully evocative image. The only thing spoiling it for me is the Cyan colouration. It would have got more marks had it been sepia.
117	Sweet Chestnuts & Autumn Leaves	NO	This is a very confusing image. It would have been better to concentrate on less . Maybe one chestnt with a few leaves.
119	Honey Bee	YES	A really nice image with the correct amount of space around the bee. Good background.
119	Hover Fly	YES	Nicely sharp with good colours. Nice amount of space around the hoverfly too.