

Member	Print Title	Accept	Comments
5	Early Morn, East Caerlan Farm	YES	A lovely image taken at just the right time of day for the correct exposure and colours. Very successful.
5	Maxi Lite Smokes	YES	An evocative image and again, an excellent exposure. The colours are perfect. Slightly unsharp but this does not detract from the image.
5	Cold Blue Llantrissant	NO	Although a good exposure it is a very complicated image and could have been improved by selecting a simpler shape or area.
9	Rood Screen at St Tello's	YES	Nice colours here - well printed and very sharp. The top is too dark.
9	Shapes and Colour	NO	A good almost abstract subject but the top of the image is far too light, and it needs more contrast.
11	Eyes of the Wing	YES	A very unusual view and nice to see something different.
11	Tumbling To Earth	YES	A complicated image but, nevertheless a good one. I would like to have seen it smaller in the frame.
11	Red Kite	NO	A beautiful image spoiled by losing the top of the wing.
16	St Davids Day Parade	BWT	Best on a Welsh Theme. Normally I dislike this type of framing but it works perfectly here. Good colour and very eye-catching. An all Welsh idea! A worthy winner of the Wales award.
16	Fuschia	YES	Nicely composed in the frame and lots of contrast. Lovely colours too. Maybe it would have been better with both flowers sharp.
16	Ogmore Sunset	NO	This image needs to be printed with more contrast to give it some punch. The image is good - it could be a much better print. The blacks are without detail.
17	Dipper on the Taf Fechan	YES	A good image of the dipper but it is slightly overwhelmed by the background.
17	Popular Beetle	YES	Well composed image and sharp where it needs to be. Nice colour rendition.
17	Robber Fly	NO	Well positioned in the frame. Not sharp enough and I would like to have seen it a bit smaller.
19	Autumn Trees Bute Park	YES	An attractive image and it works well despite the central trees breaking the rules! Lovely colours and not oversaturated.
19	Canary Wharf Station	YES	A very good and well seen image. Could be much improved by cropping to the pillar on the left hand side.
20	Playing in the Snow	YES	A very attractive and emotive scene. Well printed and right up there with the winners.
20	Evening Flight	NO	Lovely light on the sea but the print is too dark and the colours could be improved.
23	Cardiff Bay Barrage	YES	Print with a good lead in and not too saturated. Sharp enough.
23	Willow	NO	A shame that this is very unsharp because the colours are lovely.
23	The Bay	NO	Unfortunately this image is not in focus - probably due to the wrong shutter speed being selected. Also the whites are burnt out.
30	Aberglasney Window	YES	Although the white part of the window really is white it could still be selected and darkened in the print.
30	Rocking Stone	NO	Something funny going on with the sky. Also the lighting was poor. Choose a different day with better light.
30	Hole in the Wall	NO	The image is sharp but the print lacks contrast. The view beyond the opening does not attract enough.
33	Eyes in the Ceiling	YES	An unusual viewpoint and although the point of interest is central it works very well.
33	Kingston Lacy	YES	Nice view but the print is a little too dark, and could be improved with better printing.
33	A Newport Gondola	NO	This print is much too dark and unfortunately it has a magenta cast.
43	Snowdon Express	YES	Lovely light on the rails. If you trim the left hand side a bit it would concentrate interest on the train.
43	Two Birds for the Price of One	YES	Very witty. I like it!
43	The Guys on the Rail	YES	You have almost lost their faces. Can be much improved in the printing, but a strong image still.
44	Trains at Paddington	YES	Very unusual and also very pixelly but I do like it. An evocative image which reminds one of the grime involved in travelling.
44	Soldier of the SS	YES	Good strong portrait. Very gritty image but a bit too large in the frame.
44	Driving Through Wales	NO	A good image but just lacking some emotion. It's very good but I don't feel I want to follow the road, because the destination doesn't entice me.
49	Capel Rhosydd II, Cwm Orthin	YES	Although this print is in two halves it is the best of the three. Nicely printed colours.
49	The Track Home, Cwm Orthin	NO	Unfortunately although the colours are lovely it is just not sharp.
49	Capel Rhosydd, Cwm Orthin	NO	A very messy composition - your eye doesn't know where to go.
55	Who Are You Looking At?	YES	Quite good composition - the sheep's head should be a bit darker.
55	Keepers Pond	NO	Unfortunately the top of the signpost which is your point of interest is masked by the soil of a similar shade in the background.
55	Wall Texture, Porthcawl	NO	Wrong time of day gives the lighting a harshness that doesn't fall well on the point of interest - the metal loop. Too strong a shadow takes away its shape.
56	Nile Felucca	YES	A better image - pity the top of the mast are cut off.
56	Nile riverside	NO	Too much subject matter included and over-enlarged for the file size. Get nearer, and choose a smaller area to photograph.
66	Communications	H/C	Highly Commended. A very well executed image. Very well thought out and a print of beautiful quality.
66	Common Blue	YES	Nicely placed in frame. Could be sharper.
68	The 'Boat House' at Laugharne	YES	Could be much improved with better lighting but also could be printed with more contrast as well.
68	In The Pink	NO	Print is too dark and not sharp enough. I know these steps and you need to wait for good evening light which will give you a lovely dusky pink. Use a smaller aperture and a tripod.
68	River Otter	NO	Unfortunately this image is not sharp enough. It has been enlarged too much. If it's not too sharp keep it smaller.
72	High Flying, Adored	YES	A clever mounting and very good colour rendition in the print. Right up there with the winners.
72	Judy In Disguise	YES	Unusual but fascinating. Good colour and very well printed. Nicely framed.
72	Caerphilly Castle	NO	I do not like the mixed sized borders and the dark shadow area is too dark. Could be improved with a better print.
73	It's Behind You	YES	Very witty and striking!! I like it a lot.
84	Mist Over Miskin Manor	NO	This would have been better with a bit of the cyan removed. If you put Miskin Manor in the title I would like to be able to see it.
87	Crab Spider	NO	Very pixelly caused by over enlargement. The flower is very obtrusive and detracts from the image of the spider which should be the main point of interest.
87	Common Dartar Taking a Rest	NO	Much too big in frame and very over enlarged. This leaves it unsharp. Include more of its surroundings.
90	Jungle Refreshment	1st	Exhibition Winner. A very poignant image with great emotion. An image that in fact is all wrong - very disturbing and jumbled background with the main point of interest in the centre, and a lighter spot in the background, but it works!!

90	Cuban Cigar	YES	A very good image cleverly executed. Extremely sharp as well.
90	Margam and Friend	YES	Wonderfully sharp and very emotive. I would like to have seen the top inch removed to stop the image being in two halves. Up with the winners.
100	Pictures in the Clouds, Brighton Beach	YES	A wonderful monochrome. Very poignant and emotive, and well spotted.
100	Imperfect Petals	NO	Too dark and very over enlarged. Not sharp enough either.
100	Whiteout, Duffryn Bach Farm	NO	This image could be printed a bit lighter which would improve it. It could also be sharper.
102	Red Coat	YES	This image could be much improved with a lighter print and it could be sharper.
102	Old Tower, Fon Mon Castle	NO	This image could have been much improved by straightening the vertices and it is also quite unsharp at the bottom of the tower.
102	Autumn Colours	NO	Slightly over-enlarged and the image has no particular point of interest. Better lighting would have improved things too.
106	Snow and Mist	2nd	Second Overall. An excellent image - very emotive and beautifully exposed. Lovely detail and a perfect colour palette. I can feel the cold air!
106	Winter Wonderland	YES	A very good snow scene. Nice and crisp.
106	Scwd Gwiadys	YES	A very well composed image with the perfect shutter speed. Right up there with the winners. Just slightly cut into two halves for me.
111	The Shintu Wedding	YES	Nice composition and shape and good colour rendition.
111	Incensed	YES	Again, a very good travel image. Nice colours in the print.
111	Bristol Skyline	NO	I would like to have seen the verticals straightened.
117	Frozen Pond	YES	A very crisp and clear image.
117	Swan Lake	YES	Whites are just held. The colours of the water are nice.
117	Tin Can Alley	YES	Well spotted image. Lovely shades but if you are going to have part of the image monochrome try not to have a cast on it.
119	Common Blue Butterfly on Fern	YES	Nicely placed in frame - a shame that the white areas are burnt out.
119	Hover Fly on Flower	NO	This insect is not sharp enough and therefore the flower takes over from the insect as the main point of interest.