



**1 The Three Prisoners by Alan Shepherd** An engaging study which tells an intriguing story – lovely eye contact from all three sitters too!



**6 Beach Huts by Gary Were** Beach huts are a classic choice for photography, and this is a fine example of choosing a great set

**7 Heron on Weir by Alec Stewart** The heron looks deep in thought as it watches the water go past – a first-class animal study



**2 Storm Chaser by Heidi Stewart** The dramatic sky, the empty pier and the running child all come together perfectly to create a fantastic narrative

**3 Bible Reading by Margot Rowlands** By including movement in this still-life shot, this has turned into a very dynamic image



**4 Stokksnes Beach by Leigh Woolford** A moody and atmospheric shot which perfectly captures the essence of the landscape



**8**



**5**

**8 Enjoying the Storm by Glenn Porter** Taken at just the exact right time, the composition is spot on in this exciting action shot

**5 Virus Precautions by Dave Owen** A comedic and light-hearted take on the current situation, while also being an excellent still-life image

### Club essentials

**Gwynfa Camera Club**  
 Caerlan Community Hall, Newbridge Road, Llantrisant, South Wales CF72 8EX  
**Meets** Thursdays at 7:30pm  
**Membership** £20 pa  
**Contact** Gary Were, General Secretary, garywere@ffotosolutions.com  
**Website** gwynfa.org.uk

# Join the Club

With a low membership fee, this large camera club is welcoming to all

**When was the club founded?**  
 The club was founded in 1981.

**What does your club offer to new members?**  
 A warm Welsh welcome to all, whatever their level of proficiency and areas of interest. We are not a 'teaching club', but we all learn from each other and from the speakers and judges we engage. Much of this is done during meetings, but also in the local pub which follows each club session. Something that's much missed during current times! A recent new member who joined at the start of the pandemic has commented on the friendliness and encouragement that has been appreciated from the speakers, judges and members during our weekly meetings held on Zoom.

**Describe a typical club meeting**  
 In normal times, we would generally start to congregate in our Community Hall around 7pm, pay our weekly subscriptions – which covers the cost of that evening's guest along with the tea and biscuits – then we catch up on the latest news or piece of kit that someone has bought (or would like to buy) and have a general natter. Order is called at 7.30pm by the Chair, when any club announcements are made, and the guest speaker or judge is introduced. Proceedings usually last until 9:30pm, having had a break for refreshments about halfway through the evening. Many of us then gather at a local hostelry to socialise, talk about photography, disagree with the judge after a competition and so on. The speaker or judge often joins us too!

**Do you invite guest speakers?**  
 Yes certainly. Upwards of 20 a year. Our 'business model' of low annual membership fee and a weekly subscription (also low, which leads to a large membership) allows us to invite top-level photographers covering a broad range. This means that during the course of a year we can offer something of interest to every member.

**Do members compete in regional or national competitions?**  
 Absolutely. We have a broad selection of members who regularly enter competitions at local, national and international level; and not the same people all the time. It is especially encouraging when a new member enters and does well. As a club we are proud of the quality of work produced by our members. We

also organise our annual 'Pixels' competition which is open to all the clubs in Wales.

**How many members do you have?**  
 We currently have 65 members, though that is reduced from prior levels, owing to the pandemic. In recent years we have been at over 100 members and we expect to return to that level when normality resumes. We believe that we are the largest club in Wales.

**Are there any residential trips or outings planned?**  
 The club has organised many trips in the past, including to London, southern Ireland, Barcelona, Prague, and Paris. Nothing is planned at the moment, although some suggestions have been made such as the Whitby Goth Weekend, Gloucester Goes

Retro or even a Berlin City trip, all for 2022.

**Do you have any funny stories about the club?**  
 Our meeting hall was recently sound insulated to remove persistent echoing. Prior to that, hearing the competition scores was a bit challenging: '...and I award this print twenty, twenty, enty, nty'.  
 Another time, a judge went to the loo with his radio mic still turned on....  
 And one evening, one of our elderly members fell asleep and slid onto the floor in front of the guest speaker.

**What are the club's goals for the future?**  
 To survive the pandemic and come out fighting and resume normal service as soon as possible.